

Biography Thomas Asanger

Since 2005 Thomas Asanger (*1988 in Linz, Upper Austria) has been working as a composer and arranger. His compositions and arrangements for wind band are published by OrchestralArt (AT), Tierolff (NL) and Rundel (DE) and are performed all over the world. In addition the composing and arranging, also conducting becomes increasingly important to him. In 2011/12 Thomas Asanger worked as a musical assistant with Johannes Mertl (Opera School of the Vienna State Opera) in the youth opera "Les Contes d'Hoffmann" by Jaques Offenbach at the Theater an der Wien. 2012/13 he worked with Raphael Schluesselberg in "Beatrice et Benedict" by Hector Berlioz. Since 2014 he works as a tutor at the Institute for Analysis, Theory and History of Music at the University of Music and Performing Arts in Vienna.

He started his musical education taking recorder, bassoon, solfeggio and piano lessons at the Landesmusikschule Perg. Later he also got instructions in composition and music theory with Helmut Schmidinger at the Landesmusikschule Thalheim/Wels. After graduating he served his military service at the Military Band Upper Austria. Meanwhile he studied Bassoon at the University of Music and Performing Arts in Vienna with Barbara Loewe (Tonkünstler Orchestra Lower Austria) and Robert Gillinger (Vienna Symphonic Orchestra). Since 2008 Thomas has been studying music pedagogy with bassoon and choral conducting as his major subjects. Since 2013 he also studies singing with Gerhard Hörl.

After winning a number of competitions at national level, he was rewarded with a grant from the Ministry of Cultural Affairs Austria in 2007. In 2011/12 and 2013/14 his works are nominated as compulsory pieces in Austria and Bavaria, Germany. Today he is already a welcome guest as a juror and clinician, including the Summa Cum Laude Youth Festival in the Golden Hall of the Vienna's Musikverein.