

# CMYK

Thomas Asanger

Allegretto tranquillo ♩ = 80-100

5

Piccolo

Flute 1-2

Oboe

English Horn

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

String Bass

C Basses

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

1 2 3 4 5 6 7

9 13

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

Bs.

C. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.C.

Tam-Tam

*p*

*mp*

*mf*

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mf*

*fz*

*p*

*mp*

Cup mute

Mute

S.C.

S.D.

*mf*

Picc. *f* *fz* *f*

Fl. 1-2 *f* *fz* *f*

Ob. *f* *fz* *f*

E. Hn. *f* *fz* *f*

Bsn. *mf* *f*

Clar. 1 *f* *fz* *f*

Clar. 2 *f* *fz* *f*

Clar. 3 *f* *fz* *f*

A. Clar. *mp* *f*

Bs. Clar. *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *mf*

Tpt. 2-3 *mf* *mf*

F Hn. 1 *mp* *mf*

F Hn. 2-3 *mp* *mf*

Tbn. 1 *mf* *Open* *mf*

Tbn. 2-3 *mf* *Open* *mf*

C Euph. *mf* *f* *mf*

Bs. *f* *arco* *f*

C Bs. *f*

Timp. *f* *ff*

Mal. 1 *f*

Mal. 2

Perc. 1 Tam-Tam *ff*

Perc. 2 *f* *f* *ff*

19 20 21 22 23 24

musical score for various instruments including Picc., Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1, Tbn. 2-3, C. Euph., Bs., C. Bs., Timp., Mal. 1, Mal. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *f*, *ff*, and *molto rit.*, and performance instructions like "Mute off" and "S.C. Tam-Tam".

25

26

27

28

29

30

Tempo di Marcia  $\text{♩} = 100$

Picc. *ppp* *mp* *leggiero*

Fl. 1-2 *ppp*

Ob. *ppp* *mp* *leggiero*

E. Hn. *pp*

Bsn. *mp* *leggiero*

Clar. 1

Clar. 2

Clar. 3

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *pp* *Cup mute* *mp* *leggiero*

Tpt. 2-3 *pp*

F Hn. 1 *p*

F Hn. 2-3 *pp*

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *pp* *p*

Bs. *p* *mp*

C Bs. *p*

Temp.

Mal. 1 *ppp*

Mal. 2 *Xylo* *mp* *leggiero*

Perc. 1 *Windchimes*

Perc. 2 *(Side Drum, "Snare Drum", but no Snare)*

31 *p* 32 33 *mp* 34 35 36 37 38 39

42

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

40 41 42 43 44 45 46 47 48

*mp leggiero*

*p*

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*Cup mute*

*mp leggiero*

*p*

*p*

*pp*

*pp*

*pp*

*ppz.*

*p*

*p leggiero*

50

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56 57



58

Picc. *mp cantabile* *mp giocoso*

Fl. 1-2 *mp cantabile* *mp giocoso*

Ob. *mp cantabile* *mp giocoso*

E. Hn. *mp*

Bsn. *p* *mp cantabile*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

Bs. Clar.

A. Sax. 1 *p leggiero*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Cup mute*

Tpt. 2-3 *mp*

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

Bs. *p*

C. Bs. *p*

Timp.

Mal. 1 *mp cantabile* *p* *mp*

Mal. 2

Perc. 1

Perc. 2 *mp*

58 59 60 61 62 63 64 65

66 Picc. *p*

Fl. 1-2 *p*

Ob. *p*

E. Hn.

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F. Hn. 1 *Solo mp*

F. Hn. 2-3 *Mute*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C. Euph. *mp*

Bs. *mp*

C. Bs. *mp*

Timp. *mp*

Mal. 1 *p*

Mal. 2

Perc. 1

Perc. 2

74

Picc.  
Fl. 1-2  
Ob.  
E. Hn. *mp*  
Bsn. *p*  
Clar. 1 *mp*  
Clar. 2 *mp*  
Clar. 3 *mp*  
A. Clar. *mp*  
Bs. Clar. *p*  
A. Sax. 1 *mp*  
A. Sax. 2 *mp*  
T. Sax. *mp*  
B. Sax. *mp*  
Tpt. 1 *mp*  
Tpt. 2-3 *mp*  
F Hn. 1 *mp* Mute off  
F Hn. 2-3 *mp*  
Tbn. 1 *mp*  
Tbn. 2-3 *mp*  
C Euph. *mp*  
Bs. *mp*  
C Bs. *mp*  
Timp.  
Mal. 1 *mp*  
Mal. 2 Marimba *mp*  
Perc. 1  
Perc. 2 *mp*

74 75 76 77 78 79 80 81

82

Picc. *mp* *leggero*

Fl. 1-2 *mp* *leggero*

Ob. *mp* *leggero*

E. Hn. *mp*

Bsn. *p*

Clar. 1 *mp*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *Cup mute*

Tpt. 2-3 *mp*

F Hn. 1 *p*

F Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C Euph. *mp*

Bs. *mp*

C Bs. *mp*

Temp.

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89

90

Picc.

Fl. 1-2

Ob.

E. Hn. *mp*

Bsn.

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1 *p*

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *mp*

90 91 92 93 94 95 96 97

Detailed description: This is a page of a musical score for orchestra, covering measures 90 through 97. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and brasses (Trumpets, Trombones, Euphonium, Basses, Cymbals) are all active. The percussion section includes Timpani, two pairs of Maracas, and two Percussionists. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number 90 is indicated at the top left of the first staff. The page number 13 is centered at the top. The page number 97 is at the bottom right of the last staff.

Cadenza (Lento)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures 98, 99, 100, 101, and 102. The Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, and Clarinet 2 parts feature a melodic line with a dynamic marking of *f delicato*. The Horns 1 and 2 parts play a rhythmic accompaniment. The Trombone 1 and 2 parts are silent. The Euphonium part has a melodic line starting in measure 101 with a dynamic marking of *mf*. The Basses, Timpani, and Mal. 1 parts also feature melodic lines with *f delicato* dynamics. The Percussion parts include Windchimes and a dynamic marking of *mp* in measure 101.

98

99

100

101

102

Moderato grazioso ♩ = 80

103

Picc. *mf* play as fast as possible

Fl. 1-2 *mf* play as fast as possible

Ob. *mf* play as fast as possible

E. Hn. *mf* play as fast as possible

Bsn. *mf* play as fast as possible

Clar. 1 *mf* play as fast as possible

Clar. 2 *mf* play as fast as possible

Clar. 3 *mf* play as fast as possible

A. Clar. *mf* play as fast as possible

Bs. Clar. *mf* play as fast as possible

A. Sax. 1 *mf* play as fast as possible

A. Sax. 2 *mf* play as fast as possible

T. Sax. *mf* play as fast as possible

B. Sax. *mf* play as fast as possible

Tpt. 1 *f marc.* Senza sord.

Tpt. 2-3 *f marc.* Senza sord.

F Hn. 1 *f marc.*

F Hn. 2-3 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2-3 *f marc.*

C Euph. *f marc.*

Bs. *f marc.*

C Bs. *f marc.*

Timp. *f marc.*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 Triangle

Perc. 2 *mp*

S.C.

103

104

105

106

107

108

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *f* *piu f*

Clar. 1 *ff* *piu f*

Clar. 2 *ff* *piu f*

Clar. 3 *ff* *piu f*

A. Clar. *ff*

Bs. Clar. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *piu f*

F Hn. 2-3 *piu f*

Tbn. 1 *f* *quasi ff*

Tbn. 2-3 *f* *quasi ff*

C Euph. *f* *quasi ff* *piu f*

Bs. *f* *quasi ff*

C Bs. *f* *quasi ff*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f* *Tubular Bells*

Perc. 1 *ff* *S.C.* *f*

Perc. 2 *ff*



Picc. *piu f*

Fl. 1-2 *piu f*

Ob. *piu f*

E. Hn.

Bsn. *3*

Clar. 1 *piu f*

Clar. 2 *3*

Clar. 3 *3*

A. Clar. *3*

Bs. Clar.

A. Sax. 1 *piu f*

A. Sax. 2 *piu f*

T. Sax. *piu f*

B. Sax. *piu f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *3*

F Hn. 2-3 *3*

Tbn. 1

Tbn. 2-3

C Euph. *3*

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1 *S.C.* *ff*

Perc. 2

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

quasi ff

ff

S.C.

ff

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.C.

*ff*

*f*

*ff*

*ff*

molto rall. [129] Lento tranquillo ♩ = 70

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1-2, Oboe, Horns (E-flat and B-flat), Bassoon, Clarinets (B-flat, C, and A), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2-3), Horns (French, 1 and 2-3), Trombones (1 and 2-3), Euphonium, Basses (Bass and Contrabass), Cymbals, and Percussion (1 and 2). The score begins at measure 128 with a *molto rall.* marking. At measure 129, the tempo changes to *Lento tranquillo* with a tempo of 70 beats per minute. The music features a variety of dynamics, including *sfz*, *mp*, *p*, and *mf*. There are several *p subito* markings and a *Soli* section for the woodwinds. The percussion part includes *ff* Windchimes and a *p* marking. The score concludes at measure 134.

128

129

130

131

132

133

134

Più mosso

The image shows a page of a musical score for orchestra, measures 135 through 142. The tempo is marked "Più mosso". The score includes parts for Piccolo, Flutes 1-2, Oboe, Horns (E-flat and B-flat), Bassoon, Clarinets (B-flat, A, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2-3), Trombones (1 and 2-3), Euphonium, Basses (Contrabass and Bass), Timpani, and Percussion (1 and 2). The percussion part includes a snare drum (S.C.) with a dynamic marking of *mf*. The score features various dynamics such as *mp* and *mf*, and includes musical notations like slurs, accents, and triplets.

135

136

137

138

139

140

141

142

145 Tempo I ♩ = 80-100

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a fermata in measure 145.
- Ob.**: Oboe, playing a sustained note.
- E. Hn.**: English Horn, playing a melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Clar. 1-3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- A. Clar.**: Alto Clarinet, playing a melodic line.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- F Hn. 1**: First French Horn, playing a melodic line.
- F Hn. 2-3**: Second and Third French Horns, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2-3**: Trombones 2 and 3, rests throughout.
- C Euph.**: Contrabass Euphonium, playing a rhythmic accompaniment.
- Bs.**: Bass, playing a rhythmic accompaniment with an *arco* marking.
- C Bs.**: Contrabass, playing a rhythmic accompaniment.
- Timp.**: Timpani, rests throughout.
- Mal. 1-2**: Mallets 1 and 2, rests throughout.
- Perc. 1-2**: Percussion 1 and 2, playing a rhythmic accompaniment with an *S.C.* marking.

143

144

145

146

147

148

149

150

This page of a musical score covers measures 151 through 157. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Alto 2, Tenor, Bass), Trumpets (1, 2-3), French Horns (1, 2-3), Trombones (1, 2-3), Euphonium, Basses, Contrabass, Timpani, and Percussion (1, 2). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific performance instruction 'S.C.' is marked above the Percussion 1 staff in measure 154. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

musical score for a symphony orchestra, measures 158-163. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horns 1-3, Trombones 1-3, Euphonium, Basses, Contrabass, Timpani, and Percussion. The score features complex rhythmic patterns, dynamic markings (mp, p, f, quasi ff), and a 'tr' (trill) marking. A 'Windchimes' part is introduced in measure 162. The page number 24 is at the top, and measure numbers 158-163 are at the bottom.

158

159

160

161

162

163



Grandioso e marziale ♩ = 80

164

Picc. *p* *mf* *tr* *ff*  
 Fl. 1-2 *p* *mf* *tr* *ff*  
 Ob. *p* *mf* *tr* *ff*  
 E. Hn. *ff*  
 Bsn. *quasi ff*  
 Clar. 1 *p* *mf* *tr* *ff*  
 Clar. 2 *p* *mf* *tr* *ff*  
 Clar. 3 *p* *mf* *tr* *ff*  
 A. Clar. *ff*  
 Bs. Clar. *quasi ff*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *quasi ff*  
 B. Sax. *quasi ff*  
 Tpt. 1 *quasi ff*  
 Tpt. 2-3 *quasi ff*  
 F Hn. 1 *ff*  
 F Hn. 2-3 *ff*  
 Tbn. 1 *quasi ff*  
 Tbn. 2-3 *quasi ff*  
 C Euph. *quasi ff*  
 Bs. *quasi ff*  
 C Bs. *quasi ff*  
 Timp. *quasi ff*  
 Mal. 1 *ff*  
 Mal. 2 *ff*  
 Perc. 1 *f* *fff* *S.C.* *ff*  
 Perc. 2 *f* *fff* *Triangle* *ff*

164

165

166

167

168

169

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

Bs.

C. Bs.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

quasi ff

Pair of Cymbals

S.C.

ff

ff

S.C.

This page contains the musical score for measures 175 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/2. The score includes the following parts:

- Picc.** Piccolo: Starts with a trill and tremolo, then plays a melodic line with *mf* and *fff* dynamics.
- Fl. 1-2** Flutes: Play a melodic line with *mf* and *fff* dynamics.
- Ob.** Oboe: Plays a melodic line with *ff* and *fff* dynamics.
- E. Hn.** English Horn: Plays a melodic line with *ff* and *fff* dynamics.
- Bsn.** Bassoon: Plays a melodic line with *ff* and *fff* dynamics.
- Clar. 1, 2, 3** Clarinets: Clarinet 1 and 2 play a melodic line with *mf* and *fff* dynamics. Clarinet 3 plays a melodic line with *ff* and *fff* dynamics.
- A. Clar.** Alto Clarinet: Plays a melodic line with *ff* and *fff* dynamics.
- Bs. Clar.** Bass Clarinet: Plays a melodic line with *ff* and *fff* dynamics.
- A. Sax. 1, 2** Alto Saxophones: Play a melodic line with *ff* and *fff* dynamics.
- T. Sax.** Tenor Saxophone: Plays a melodic line with *ff* and *fff* dynamics.
- B. Sax.** Baritone Saxophone: Plays a melodic line with *ff* and *fff* dynamics.
- Tpt. 1, 2-3** Trumpets: Trumpet 1 and 2-3 play a melodic line with *f* and *fff* dynamics.
- F Hn. 1, 2-3** French Horns: French Horn 1 and 2-3 play a melodic line with *f* and *fff* dynamics. Includes the instruction "bells up!".
- Tbn. 1, 2-3** Trombones: Trombone 1 and 2-3 play a melodic line with *f* and *fff* dynamics.
- C Euph.** Contrabass Euphonium: Plays a melodic line with *f* and *fff* dynamics.
- Bs.** Bass: Plays a melodic line with *f* and *fff* dynamics.
- C Bs.** Contrabass: Plays a melodic line with *f* and *fff* dynamics.
- Timp.** Timpani: Plays a melodic line with *quasi ff* dynamics.
- Mal. 1, 2** Mallets: Mallet 1 plays a melodic line with *ff* dynamics. Mallet 2 plays a melodic line with *ff* dynamics.
- Perc. 1, 2** Percussion: Percussion 1 plays a melodic line with *ff* dynamics. Percussion 2 plays a melodic line with *ff* dynamics.

The score includes various musical notations such as trills, tremolos, triplets, and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo marking "molto rit." (molto ritardando) is present at the beginning of measure 178. The score is divided into four systems, with measures 175, 176, 177, and 178 labeled at the bottom.

Allargando!

Picc. *tr*

Fl. 1-2 *tr*

Ob. *tr*

E. Hn. *marc.*

Bsn. *fff marc.*

Clar. 1 *tr*

Clar. 2 *fff tr*

Clar. 3 *fff tr*

A. Clar. *fff*

Bs. Clar. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *marc.*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2-3 *fff*

F Hn. 1 *fff marc.*

F Hn. 2-3 *fff marc.*

Tbn. 1 *fff marc.*

Tbn. 2-3 *fff marc.*

C Euph. *fff marc.*

Bs. *fff*

C Bs. *fff*

Timp. *fff*

Mal. 1 *fff*

Mal. 2 *fff*

Perc. 1 *fff*

Perc. 2 *fff*

179 180 181 182 183