

DANUVIUS

Thomas Asanger

Fanfare & Theme

Maestoso $\text{♩} = 80$

1

2

3

4

5

6

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1

F Hn. 2-3

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Glock. *mf*

Perc. 1

Perc. 2 *f*

6 7 8 9

Picc. *ff* *f* *tr*
 Fl. *ff* *f* *tr*
 Ob. *ff* *f* *tr*
 Bsn. *ff* *p sub.* *f* *tr* *mf*
 Clar. 1 *ff* *f* *tr* *mf*
 Clar. 2-3 *ff* *f* *tr* *mf*
 Bs. Clar. *ff* *p sub.* *f* *mf*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff* *p sub.* *f* *mf*
 B. Sax. *ff* *p sub.* *f*
 Tpt. 1 *ff* *p sub.* *ff*
 Tpt. 2-3 *ff* *p sub.* *ff*
 Flghn. 1-2 *ff* *p sub.* *ff*
 F Hn. 1 *ff* *p sub.* *ff*
 F Hn. 2-3 *ff* *p sub.* *ff*
 Tbn. 1 *ff* *p sub.* *ff* *mf*
 Tbn. 2-3 *ff* *p sub.* *ff* *mf*
 C Euph. *ff* *p sub.* *ff* *mf*
 C Bs. *ff* *p sub.* *ff* *mf*
 Timp. *mf* *ff*
 Glock. *ff*
 Perc. 1 *mf* *muted (like HiHat)*
 Perc. 2 *ff* *p sub.* *f* *mf*

10

11

12

13

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Bs. Clar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. *f*

Glock. *mf*

Perc. 1

Perc. 2

15

16

17

18

19

20 Tempo I

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *sfzpp*

Clar. 1 *f* *tr*

Clar. 2-3 *f* *tr*

Bs. Clar. *f* *sfzpp*

A. Sax. 1 *sfzpp*

A. Sax. 2 *f* *tr* *sfzpp*

T. Sax. *f* *tr* *sfzpp*

B. Sax. *f* *sfzpp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f* *sfzpp*

Tbn. 2-3 *f* *sfzpp*

C Euph. *f* *sfzpp*

C Bs. *f* *sfzpp*

Timp. *f* *sfzpp*

Glock. *tr*

Perc. 1 *f* Cym. à 2 Bs. Dr.

Perc. 2 *f* *sfzpp*

20 21 22 23 24

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Flugelhorn 1-2, French Horn 1, French Horns 2-3, Trombone 1, Trombones 2-3, Euphonium, and Basses. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *tr* (trills). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 29.

25

26

27

28

29