

Full Score
(Concert Band)

commissioned by & dedicated to "Landespolizei Orchester Mecklenburg-Vorpommern"
and conductor Christof Koert (GER) for its 70th anniversary

FESTIVAL SOUNDS

Thomas Asanger

Maestoso ♩ = 80

The score is written for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- C Euphonium
- C Basses
- Electric Bass
- Piano
- Percussion 1 (Cymbals a2)
- Percussion 2 (Timpani)

The score is in 4/4 time and begins with a *Maestoso* tempo marking of 80 beats per minute. The key signature is B-flat major. The percussion parts include cymbals and timpani.

1

2

3

4

Musical score for Percussion 1 and 2, measures 5-9. The score is written in 2/4 time and features a variety of percussion instruments. Percussion 1 includes S.D. (Snare Drum), S.C. (Snare Cymbal), and Tom-Toms. Percussion 2 includes S.D. (Snare Drum) and Bs. Dr. (Bass Drum). The score is marked with dynamics such as *f*, *ff*, *fff*, and *pp*. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 5, 6, 7, 8, and 9. Measure 5 starts with a *f* dynamic. Measure 6 has a *ff* dynamic. Measure 7 has a *ff* dynamic. Measure 8 has a *fff* dynamic. Measure 9 has a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion 1 part includes a section marked "quasi 'Bells up'" starting in measure 7. The Percussion 2 part includes a section marked "quasi 'Bells up'" starting in measure 7. The score is written for two percussionists, Perc. 1 and Perc. 2.

13 Adagio l'istesso tempo

Fl. *p*

Ob. *p* *mp cantabile*

Bsn. *dim.* *p* *mp cantabile*

Eb Clar. *p*

Clar. 1 *p* *mp cantabile*

Clar. 2 *p* *mp cantabile*

Clar. 3 *p* *mp cantabile*

Bs. Clar. *dim.* *mp*

A. Sax. 1 *sfz* *p* *p* *mp*

A. Sax. 2 *sfz* *p* *mp*

T. Sax. *sfz* *p* *mp*

B. Sax. *dim.* *p* *mp*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

F Hn. 1 *sfz* *p* *mp cantabile*

F Hn. 2 *sfz* *p*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bb Bari. *dim.* *p*

C Euph. *dim.* *p*

C Bs. *dim.* *p* *mp cantabile*

E. Bs. *dim.* *p*

Pno. *mf* *dim.* *p*

Perc. 1 Glockenspiel *mf* *dim.* *p*

Perc. 2 S.C. *pp* *f* Windchimes *mp*

10 11 12 13 14 15 16 17

Fl. *mf*

Ob.

Bsn.

E♭ Clar.

Clar. 1 *mp*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *p* — *mp*

Tbn. 2 *p* — *mp*

Tbn. 3 *p* — *mp*

Bb Bari. *mp*

C Euph. *mp*

C Bs.

E. Bs. *mp*

Pno.

Perc. 1 *pp* — *mp* S.C.

Perc. 2

Fl. *p* *pp* rit. accel. rit.

Ob. *p* *pp*

Bsn. *mf* *espress.* *mp* *espress.* Bb. Clar.

Eb Clar. *p*

Clar. 1 *p* *mp* *espress.*

Clar. 2 *p* *mp* *espress.* div.

Clar. 3 *mf* *espress.* *mp* *espress.*

Bs. Clar. *p* *mp* *espress.*

A. Sax. 1 *p* *pp* Hrn. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn. 1 *p* *pp* *mp*

F Hn. 2 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bb Bari. *mf* *espress.*

C Euph. *p*

C Bs. *p* *mp*

E. Bs. *p*

Pno. *mp*

Perc. 1 S.C. *pp* *mf* Timp. *mp*

Perc. 2

27 28 29 30 31 32 33 34

Allegro vivace ♩ = 150

35

Musical score for 'FESTIVAL SOUNDS' featuring a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Piano, and Percussion. The score is in 2/4 time and includes dynamic markings such as *sf*, *mp*, and *mp leggiero*. Percussion parts include 'Whip - Slap Stick' and 'Woodblock'.

35 36 37 38 39 40 41 42 43

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

C Euph.

C Bs.

E. Bs.

Pno.

Xylophone

Perc. 1

Ride

Perc. 2

51

mp

mf

mp

mf

mf

mp

mp

mf

mf

mp

mp

mf

mp

mp

mf

mp

mf

f

44 45 46 47 48 49 50 51 52

55

Fl. *mp* *mf* *leggero*

Ob. *mp* *mf* *leggero*

Bsn. *mf*

E♭ Clar. *mp*

Clar. 1 *mp* *mf* *leggero*

Clar. 2 *mp* *mf* *leggero*

Clar. 3 *mp* *mf* *leggero*

Bs. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Tpt. 1 *mp* *leggero* *mf*

Tpt. 2 *mp* *leggero* *mf*

Tpt. 3 *mp* *leggero* *mf*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. *mf*

C Euph. *mf*

C Bs.

E. Bs.

Pno.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

53 54 55 56 57 58 59 60 61 62

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *leggiero* *ff* *mf*

Eb Clar. *f* *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3 *f* *ff* *mp*

Bs. Clar. *f* *leggiero* *ff* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* *leggiero* *ff* *mf*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *f* *leggiero* *ff* *mf*

Tbn. 2 *f* *leggiero* *ff* *mf*

Tbn. 3 *f* *leggiero* *ff* *mf* *p*

Bb Bari. *f* *leggiero* *ff* *p*

C Euph. *f* *leggiero* *ff* *p*

C Bs. *f* *leggiero* *ff* *mf*

E. Bs. *f* *leggiero* *ff* *mf*

Pno.

Perc. 1 *f* *ff* *f* *Temp.* *p*

Perc. 2 *f* *ff* *f*

63 64 65 66 67 68 69 70 71 72

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bb Bari.), Euphonium (C Euph.), Basses (C Bs., E. Bs.), Piano (Pno.), and Percussion (Perc. 1, Perc. 2). The score spans measures 73 to 81. Dynamic markings such as *mp*, *mf*, *f*, and *f* *leggiere* are used throughout. A 'Mute' instruction is present for the third trumpet. A rehearsal mark '79' is located at the top of the page. The bottom of the page features a bar with measure numbers 73 through 81 and dynamic markings *p* and *f*.

Fl. *f* *leggero*

Ob. *f* *leggero*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

F Hn. 1 *fff* quasi "Bells up"

F Hn. 2 *fff* quasi "Bells up"

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

C Euph. *f*

C Bs. *f*

E. Bs. *f*

Pno.

Perc. 1 *f* S.D.

Perc. 2 *pp* Tam-Tam

82 83 84 85 86 87 88 89 90

L'istesso tempo
♩ = 150 (in 4)

Maestoso ♩ = ♩ (in 4)

— 12 —

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari.
C Euph.
C Bs.
E. Bs.
Pno.
Perc. 1
Perc. 2

91 92 93 94

This page of a musical score, numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bb Bari.), Euphonium (C Euph.), Basses (C Bs., E. Bs.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including sixteenth-note patterns, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Percussion 1 part includes a section for Timpani (Timp.) and another for Snare Drum (S.D.).

This musical score is for a piece titled "FESTIVAL SOUNDS". It is arranged for a large orchestral ensemble. The score is divided into measures 98, 99, 100, 101, and 102. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- F Horn 1 (F Hn. 1)
- F Horn 2 (F Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- B♭ Baritone (Bb Bari.)
- Contrabassoon (C Euph.)
- Contrabass (C Bs.)
- Euphonium (E. Bs.)
- Piano (Pno.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *pp*, *ff*, *fff*, *fp*, and *damp!*. It includes performance instructions like "Mute" for the tubas and "Cymbals a2" for Perc. 2. The percussion parts are specifically labeled with "Tom-Toms", "Sn. Dr.", and "Bs. Dr.". The score is written in a key signature of two flats and a common time signature.