

FESTIVITY

Thomas Asanger

Maestoso ♩ = 70

Piccolo
Flute
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2-3
Trombone 1-2
Trombone 3
C Euphonium
C Basses
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

1 2 3 4 5

7 Tranquillo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Clar. 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- Bs. Clar.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones (1st, 2nd)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets (1st, 2nd, 3rd)
- F Hn. 1, 2, 3**: French Horns (1st, 2nd, 3rd)
- Tbn. 1, 2, 3**: Trombones (1st, 2nd, 3rd)
- C Euph.**: Euphonium
- C Bs.**: Contrabass
- Timp.**: Timpani
- Mall.**: Mallets
- Perc. 1, 2, 3**: Percussion (1st, 2nd, 3rd)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mp³* (mezzo-piano triplet). It also features various musical notations including triplets, slurs, and articulation marks. The bottom of the page is numbered 6 through 11, corresponding to the measures.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
con sord. *mp* *senza sord.* *mf*

Tpt. 2
con sord. *mp* *senza sord.* *mf*

Tpt. 3
con sord. *mp* *senza sord.* *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2
Susp. Cym.

Perc. 3

12 13 14 15 16 17

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *f* *p*

A. Sax. 1 *fff* *p*

A. Sax. 2 *fff* *p*

T. Sax. *fff* *p*

B. Sax. *f* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *fff* *mp*

F. Hn. 2-3 *fff* *mp*

Tbn. 1-2 *f* *mp*

Tbn. 3 *f*

C. Euph. *f* *mp*

C. Bs. *f* *p* *mp*

Timp.

Mall. Glockenspiel *mp*

Perc. 1 Windchimes *p*

Perc. 2 *p*

Perc. 3

26

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f* *mp* 3

A. Sax. 2 *f* *mp* 3

T. Sax. *f* *mp* 3

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *p* 3

F Hn. 1 *f* *mp*

F Hn. 2-3 *f* *p* 3

Tbn. 1-2 *f* *mp* 3

Tbn. 3 *f* *mp* 3

C Euph. *f* *mp*

C Bs. *f* *mp*

Temp. *f*

Mall. *mf*

Perc. 1 Cym. à 2 *f*

Perc. 2 Bs. Dr. *ffz*

Perc. 3 *f*

25 26 27 28 29

32

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Susp. Cym.
fff

30 31 32 33 34 35

36 Allegro giocoso $\text{♩} = 90$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp. *mf*

Mall.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41 42 43

44

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

mf
Triangle
mf
Ride Cymbal
mf

44 45 46 47 48 49 50 51

52

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Mall. *p*

Perc. 1

Perc. 2

Perc. 3 *mf*
Tambourine

52 53 54 55 56 57 58 59

60

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *pp*

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph. *mf*

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2 Tam Tam *p*

Perc. 3

60 61 62 63 64 65 66 67

68

Picc.

Fl.

Ob.

Bsn.

mp

Clar. 1

mp

Clar. 2

mp

Clar. 3

mp

Bs. Clar.

mp

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax.

mp

B. Sax.

mp

Tpt. 1

con sord.

p

Tpt. 2

con sord.

p

Tpt. 3

con sord.

p

F Hn. 1

F Hn. 2-3

Tbn. 1-2

con sord.

p

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73 74

75

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tpt. 3 *mf* senza sord.

F. Hn. 1 *mf*

F. Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf* Crash Cymbal

Perc. 2 *mf* Bs. Dr.

Perc. 3 *mf* Tambourine

75 76 77 78 79 80 81 82

83 Adagio appassionato ♩ = 80

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

83

84

85

86

87

88

Picc.

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2 Susp. Cym.

Perc. 3

89

90

91

92

93

94

Picc. *mp* *ff* 7

Fl. *ff* 7

Ob. *ff* 7

Bsn. *mp* *ff*

Clar. 1 *ff* 7

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mp* *ff*

F Hn. 2-3 *mp* *ff*

Tbn. 1-2 *mp* *ff*

Tbn. 3 *ff*

C Euph. *mp*

C Bs. *mp*

Windchimes *p*

Susp. Cym. *p*

95

96

97

98

99

102 Più mosso

This page of a musical score covers measures 100 to 104. The tempo is marked 'Più mosso' starting at measure 102. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, and Baritone) features complex rhythmic patterns with triplets and accents. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, and Baritone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion 1-3) includes a Crash Cymbal, Bass Drum, and Tubular Bells, with dynamic markings ranging from *f* to *fff*. The score is written in a key signature of three flats and a common time signature.

100

101

102

103

104

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2-3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

105 106 107 108 109

Picc. *tr* *fff*

Fl. *tr* *p* *7* *fff*

Ob. *tr* *p* *7* *fff*

Bsn. *fff*

Clar. 1 *tr* *p* *7* *fff*

Clar. 2 *p* *7* *fff*

Clar. 3 *p* *7* *fff*

Bs. Clar. *fff*

A. Sax. 1 *ff* *p* *7* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *fff*

Tpt. 1 *ff* *fp* *fff*

Tpt. 2 *ff* *fp* *fff*

Tpt. 3 *ff* *fp* *fff*

F Hn. 1 *ff* *fp* *fff*

F Hn. 2-3 *ff* *fp* *fff*

Tbn. 1-2 *fff*

Tbn. 3 *fff*

C Euph. *fff*

C Bs. *fff*

Timp. *mp* *fff*

Mall. *f* *fff*

Perc. 1 Triangle *ff* *fff*

Perc. 2 Bs. Dr. *mp* *fff*

Perc. 3 Tom Toms + Snare *mp* *fff*

110 111 112 113 114