

STADT, LAND, FLUSS

Thomas Asanger

Lento $\text{♩} = 80$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1-2:** Melodic line starting in measure 1 with *mp espress.* dynamics.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Bb Clarinet 1:** Melodic line starting in measure 2 with *mp espress.* dynamics.
- Bb Clarinet 2:** Rests throughout.
- Bb Clarinet 3:** Rests throughout.
- Bb Bass Clarinet:** Rests throughout.
- Eb Alto Saxophone 1:** Melodic line starting in measure 2 with *mp espress.* dynamics.
- Eb Alto Saxophone 2:** Rests throughout.
- Bb Tenor Saxophone:** Rests throughout.
- Eb Baritone Saxophone:** Rests throughout.
- Bb Trumpet 1:** Melodic line starting in measure 1 with *mp espress.* dynamics and *Straight Mute* marking.
- Bb Trumpet 2-3:** Rests throughout.
- Bb Flugelhorn 1-2:** Rests throughout.
- F Horn 1:** Rests throughout.
- F Horn 2-3:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2-3:** Rests throughout.
- C Euphonium:** Rests throughout.
- C Basses:** Rests throughout.
- Timpani:** Cymbal on Timpani (Wind-Sound) with *mp* dynamics.
- Mallets:** Vibraphone (Motor on) with *mp* dynamics.
- Percussion 1:** Windchimes with *mp* dynamics.
- Percussion 2:** Rests throughout.

The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

11 Flowing ♩ = 90

Picc. Fl. 1-2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Flghn. 1-2 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2-3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

Measures 7-14 of the score. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, Cornet/Euphonium, Contrabass, Timpani, Mallets, and Percussion 1 and 2. The key signature is two sharps (F# and C#). The tempo is marked as 'Flowing' with a quarter note equal to 90 beats per minute. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The Percussion 1 part includes a 'Temple Block' section starting in measure 7.

Picc. *mf*

Fl. 1-2 *mf* *espress.* *mf*

Ob. *mf* *espress.* *mf*

Bsn. *mf* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp* *espress.*

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mf*

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3

C Euph. *mf* *mf*

C Bs. *mf*

Timp. (soft mallets) *p* *mf*

Mall. *mp* *espress.*

Perc. 1

Perc. 2

rit.

f

mf

f

mf

f

mf

p (soft mallets) *mf* *p* (soft mallets)

23 24 25 26 27 28 29 30

Tempo I^o ♩ = 80

Picc. *mf* *espress.*

Fl. 1-2 *mf* *espress.*

Ob. *mf* *espress.*

Bsn. *mf* *espress.*

Clar. 1 *mf* *espress.*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1 *mf* *espress.*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* *espress.* Open

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. *mf* *mp* Cymbal on Timpani (Wind-Sound)

Mall. *mp*

Perc. 1 *mp* Windchimes

Perc. 2

31

32

33

34

35

36

37

Più mosso
Tempo di Marcia ♩. = 85

42

Fl. 1-2: Change to Recorder, *pp*, *mp*, opt. Flute all' 8^{va}

Ob.: *pp*

Bsn.: *p*

Clar. 1: *pp*, *p*

Clar. 2: *mp*, *p*

Clar. 3: *mp*

Bs. Clar.:

A. Sax. 1: *mp*, *p*

A. Sax. 2: *p*

T. Sax.:

B. Sax.:

Tpt. 1: *pp*

Tpt. 2-3:

Flghn. 1-2: *mp*, *p*

F Hn. 1:

F Hn. 2-3:

Tbn. 1:

Tbn. 2-3:

C Euph.:

C Bs.:

Timp.:

Mall.:

Perc. 1: Tambourine, *p*, *mp*

Perc. 2: Low Tom-Toms, *p*, *mp*

38 39 40 41 42 43 44

Picc. *mf*

Fl. 1-2 *mf* Change to Flute

Ob. *mf*

Bsn. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf* Straight Mute

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph. *mp*

C Bs.

Timp. *mp*

Mall.

Perc. 1

Perc. 2

45 46 47 48 49 50 51 52

58

Score for measures 53-60. The score includes parts for Picc., Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Timp., Mall., Perc. 1, and Perc. 2. Measure 58 is marked with a box containing the number 58. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include "Clap your hands" and "Open".

Picc. HEY! *mf*

Fl. 1-2 HEY! *mf*

Ob. HEY! *mf*

Bsn. *mf*

Clar. 1 HEY! *mf*

Clar. 2 HEY! *mf*

Clar. 3 HEY! *mf*

Bs. Clar. *mf*

A. Sax. 1 HEY! *mf*

A. Sax. 2 HEY! *mf*

T. Sax. HEY! *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. (hard mallets) *f*

Mall. HEY!

Perc. 1 HEY! Tambourine *mf*

Perc. 2 HEY! *mf*

61 62 63 64 65 66 67 68

Picc. *f* *pp*

Fl. 1-2 *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

Clar. 1 *f* *pp*

Clar. 2 *f* *pp*

Clar. 3 *f* *pp*

Bs. Clar. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Tpt. 1 Straight Mute *f* *pp*

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mf* *f* Clap your hands

F Hn. 2-3 *mf* *f* Clap your hands

Tbn. 1 *mf* *f* Clap your hands

Tbn. 2-3 *mf* *f* Clap your hands

C Euph. *f* Clap your hands

C Bs. *f* Clap your hands

Timp. *f*

Mall.

Perc. 1 Whip *sfz* Tambourine *f*

Perc. 2 *f*


69 70 71 72 73 74 75 76

Picc. Fl. 1-2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Flghn. 1-2 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2-3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

stagger breathing *tr* *mf* *mp* *ppp* *p*

77 78 79 80 81 82 83

Detailed description: This page of a musical score covers measures 77 to 83. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1 and 2-3, C euphonium, C bass tuba, Timpani, Mallets, and Percussion 1 and 2. The score is in 4/4 time and features a variety of dynamics and articulations. Flutes 1-2 play a melodic line with a 'stagger breathing' effect and a trill, marked *mf*. Clarinets 1-3 and Alto Saxophones 1-2 play a rhythmic pattern of eighth notes, marked *mp*. French Horns 1 and 2-3, Trombones 1 and 2-3, and C euphonium play a steady eighth-note accompaniment, marked *ppp*. Timpani and Percussion 1 play a rhythmic pattern, marked *p*. Percussion 2 plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento  (quasi l'istesso T⁹)

Picc. *mp* *espress.*

Fl. 1-2 *mp* *espress.*

Ob. *mp* *espress.*

Bsn. *mp* *espress.* *mf*

Clar. 1 *mp* *espress.* *mf*

Clar. 2 *mp* *espress.* *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp* *espress.* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mp* *espress.* *mf*

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mp* *espress.* *mf*

C Bs.

Timp. *pp*

Mall.

Perc. 1 *pp* *Singing birds*

Perc. 2 *pp*

88

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

88

89

90

91

92

93

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *f* Open

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall.

Perc. 1

Perc. 2

94

95

96

97

98

99

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Glock.

S.C.

f

p

Church-Bells

The musical score is for the piece "Church-Bells" and spans measures 106 to 111. It is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Picc.**: Piccolo, starting in measure 108 with *mf* *leggiero* and *dim.* dynamics.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with *mf* *leggiero* and *dim.* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* *leggiero* and *dim.* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *mp* dynamics.
- Clar. 1-3**: Clarinets 1, 2, and 3, playing a melodic line with *mp* dynamics.
- Bs. Clar.**: Bass Clarinet, playing a melodic line with *mp* dynamics.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with *mp* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *mp* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *mp* dynamics.
- Tpt. 1-3**: Trumpets 1, 2, and 3, playing a melodic line with *mf* *leggiero* and *dim.* dynamics, using Straight Mutes.
- Flghn. 1-2**: Flute Harmonicas 1 and 2, playing a melodic line with *mp* dynamics.
- F Hn. 1-3**: Flute Harmonicas 1, 2, and 3, playing a melodic line with *mp* dynamics.
- Tbn. 1-3**: Trombones 1, 2, and 3, playing a melodic line with *mp* dynamics.
- C Euph.**: Euphonium, playing a melodic line with *mp* dynamics.
- C Bs.**: Contrabass, playing a melodic line with *mp* dynamics.
- Timp.**: Timpani, playing a melodic line with *mp* dynamics using hard mallets.
- Mall.**: Mallets, playing Tubular Bells with *f* dynamics and *lunga* markings.
- Perc. 1-2**: Percussion 1 and 2, playing a melodic line with *f* dynamics.

The score includes various dynamic markings such as *mp*, *mf*, *dim.*, and *ppp*. The piece concludes in measure 111 with a *f* dynamic marking.

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. *f*

Mall. *mf* Tubular Bells (Church-Bells, not in time) *mf* simile

Perc. 1 *f*

Perc. 2 *f*

112 113 114 115 116 117 118 119

124 Folkmusic
(Brass-Ensemble, max. 10')

125 Pick a note (free in time, 5-10")
Ensemble currently playing folkmusic

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Brass-Ensemble starts to play after Drum-Intro

f

p *fff*

S.C.

p

120

121

122

123

124

125

Vivo ♩ = 110

128

Musical score for orchestra and percussion, measures 126-130. The score is in 4/8 time and features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, Timpani, and Percussion. The key signature is three flats (B-flat major/D minor). The tempo is marked 'Vivo' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a HiHat section starting at measure 128.

126

127

128

129

130

This page contains the musical score for measures 131 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, active with a rhythmic pattern of eighth and sixteenth notes.
- Clar. 1-3**: Clarinets 1, 2, and 3, rests throughout.
- Bs. Clar.**: Bass Clarinet, active with a rhythmic pattern similar to the bassoon.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. 1-3**: Trumpets 1, 2, and 3, active with a melodic line.
- Flghn. 1-2**: Flugelhorn 1 and 2, active with a melodic line.
- F Hn. 1-3**: French Horns 1, 2, and 3, rests throughout.
- Tbn. 1-3**: Trombones 1, 2, and 3, active with a rhythmic pattern.
- C Euph.**: Cymbals, active with a rhythmic pattern.
- C Bs.**: Contrabass, active with a rhythmic pattern.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, active with a rhythmic pattern.

131

132

133

134

135

138

This page contains the musical score for measures 136 through 140. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1-2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-3 (Tpt. 1, 2-3), Flightrunners 1-2 (Flghn. 1-2), French Horns 1-3 (F Hn. 1, 2-3), Trombones 1-3 (Tbn. 1, 2-3), Euphonium (C Euph.), Bass Trombone (C Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion 1-2 (Perc. 1, 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is marked with measure numbers 136, 137, 138, 139, and 140 at the bottom of each system.

136

137

138

139

140

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

141

142

143

144

147 in 2

This page contains the musical score for measures 145 through 149. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, Euphonium, Bass Trombone, Timpani, Mallets, and Percussion 1 and 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a complex rhythmic pattern in measure 147, marked with *p* and *mf*. The woodwinds and strings play sustained notes and rhythmic patterns throughout the measures.

145

146

147

148

149

Musical score for orchestra, measures 150-154. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The score is divided into five measures, with measure numbers 150, 151, 152, 153, and 154 indicated at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with slurs and accents.
- Clar. 1**: Clarinet 1, rests throughout.
- Clar. 2**: Clarinet 2, plays a melodic line with slurs.
- Clar. 3**: Clarinet 3, plays a melodic line with slurs.
- Bs. Clar.**: Bass Clarinet, plays a melodic line with slurs.
- A. Sax. 1**: Alto Saxophone 1, plays a melodic line with slurs.
- A. Sax. 2**: Alto Saxophone 2, plays a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, plays a melodic line with slurs.
- B. Sax.**: Baritone Saxophone, plays a melodic line with slurs.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- Flghn. 1-2**: Flugelhorn 1 and 2, play a melodic line with slurs.
- F Hn. 1**: French Horn 1, rests throughout.
- F Hn. 2-3**: French Horns 2 and 3, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2-3**: Trombones 2 and 3, rests throughout.
- C Euph.**: Contrabass Euphonium, rests throughout.
- C Bs.**: Contrabass, plays a melodic line with slurs and accents.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a rhythmic pattern with slurs and accents.

150

151

152

153

154

155

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

f

155

156

157

158

This page of a musical score, numbered 26, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into four measures across the page. The percussion parts (Perc. 1 and Perc. 2) are indicated by 'x' marks on the staff lines, representing specific rhythmic patterns. The woodwind and brass parts feature a variety of note values, including eighth, quarter, and half notes, often with slurs and accents. The string parts (not explicitly labeled but implied by the context of such a score) would typically provide a harmonic and rhythmic foundation for the other instruments.

166

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p subito

f

p

f

163

164

165

166

This page contains the musical score for measures 167 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1-2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-3 (Tpt. 1, 2-3), Flute Horns 1-2 (Flghn. 1-2), French Horns 1-3 (F. Hn. 1, 2-3), Trombones 1-3 (Tbn. 1, 2-3), Euphonium (C. Euph.), and Contrabass (C. Bs.). Percussion includes Timpani (Timp.), Mallets (Mall.) with a Xylophone, and two other Percussion parts (Perc. 1, 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 28 at the top.

167

168

169

170

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

ff

p

171

172

173

174

Musical score for orchestra, measures 175-178. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, Euphonium, Bass Trombone, Timpani, Mallets, and Percussion 1-2. The score features various dynamics, including *ff* (fortissimo), and includes performance markings such as accents and slurs. The percussion parts include a section for Bass Drum (Bs. Dr.) starting in measure 177.

175

176

177

178

This page contains the musical score for measures 179 through 182. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- Clar. 1, 2, 3**: Clarinet 1, 2, and 3, playing a melodic line with a *mf* dynamic.
- Bs. Clar.**: Bass Clarinet, playing a melodic line with a *mf* dynamic.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, playing a melodic line with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- Tpt. 1, 2-3**: Trumpet 1 and 2-3, playing a rhythmic pattern of eighth notes.
- Flghn. 1-2**: Flute Harmonica 1 and 2, no part.
- F Hn. 1, 2-3**: French Horn 1 and 2-3, no part.
- Tbn. 1, 2-3**: Trombone 1 and 2-3, no part.
- C Euph.**: C Euphonium, no part.
- C Bs.**: C Bass, no part.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mall.**: Mallets, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes.

accel.

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Low Tom-Toms

Tam-Tam

183 184 185 186 187

Grandioso $\text{♩} = 80$ (in 2)

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

Clar. 1 *ff* *f*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2-3 *ff*

Flghn. 1-2 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *fff* *ff*

Mall. *f*

Perc. 1 *fff* *ff*

Perc. 2 *fff*

188 189 190 191 192 193

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

194 195 196 197 198 199

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

200 201 202 203 204 205

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

206 207 208 209 210 211

214

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Tam-Tam

Sn. Dr.

TT.

ff

ff³

fff

212 213 214 215 216 217

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Sn. Dr.

TT.

218 219 220 221 222 223

This page of a musical score, numbered 39, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, 2-3), Flugelhorn 1 and 2 (Flghn. 1-2), French Horns 1 and 2-3 (F Hn. 1, 2-3), Trombones 1 and 2-3 (Tbn. 1, 2-3), Euphonium (C Euph.), and Contrabass (C Bs.). The percussion section (Perc.) includes Snare Drum (Sn. Dr.), Tom-tom (TT.), and other drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by frequent triplet patterns in the woodwinds and strings, and a steady, rhythmic pulse in the percussion. The page covers measures 224 through 229, with measure numbers printed below the staff lines.

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Sn. Dr.

TT.

230

231

232

233

234

235

Picc.
Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

236 237 238 239 240 241

242 rit. Lento $\text{♩} = 65$

Picc. *mp espress.* *ff*

Fl. 1-2 *mp espress.* *ff*

Ob. *mp espress.* *ff*

Bsn. *mp espress.* *ff*

Clar. 1 *ff* *mp espress.* *ff*

Clar. 2 *ff* *mp espress.* *ff*

Clar. 3 *ff* *mp espress.* *ff*

Bs. Clar. *mp espress.* *ff*

A. Sax. 1 *mp espress.* *ff*

A. Sax. 2 *mp espress.* *ff*

T. Sax. *mp espress.* *ff*

B. Sax. *mp espress.* *ff*

Tpt. 1 *ff* *p subito* *ff*

Tpt. 2-3 *ff* *p subito* *ff*

Flghn. 1-2 *mp espress.* *ff*

F Hn. 1 *p subito* *ff*

F Hn. 2-3 *p subito* *ff*

Tbn. 1 *p subito* *ff*

Tbn. 2-3 *p subito* *ff*

C Euph. *p subito* *ff*

C Bs. *p subito* *ff*

Timp. *fff* *dim.* *ff*

Mall. *mp espress.* *ff*

Perc. 1 + Tam-Tam *fff* *pp* *ff* (damp)

Perc. 2 Windchimes *mf* Cym. à 2 *ff*

242 243 244 245 246 247 248 249 250