

THE CROWN OF THE DOLOMITES

Thomas Asanger

Moderato $\text{♩} = 100$
pick a note
pick another note

1 2 3 4 5

This musical score is for the second page of a piece titled "The Crown of the Dolomites". It features a large ensemble of instruments. The woodwinds, including Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (1-3), Bass Clarinet, and Contrabass Clarinet, are active throughout, with dynamic markings of *mf* and *fff*. The brass section, including Trumpets (1, 2-3), Trombones (1, 2-3), Euphonium, and Basses (1, 2-3), is marked *fff*. The saxophone section, including Alto and Tenor Saxophones, is marked *mf*. The percussion section, including Snare Drum, Tom-toms, and Drums, is marked *fff*. The strings are not explicitly shown on this page. The score is divided into measures 6 through 10, with a repeat sign at the end of measure 10.

6

7

8

9

10

This musical score is for a full orchestra and percussion ensemble. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1, Bsn. 2, C. Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Cb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Hp., Timp., Mall., Perc. 1, Perc. 2, and Dr. Set. The score is divided into five measures, numbered 11 through 15 at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *mf*, *fp*, and *pp* are used throughout. Performance instructions like "Mute (cup)" and "HiHat" are also present. The percussion part includes a HiHat, Cowbell (Neck), and Cym. à 2.

11

12

13

14

15

16

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set.

p

à 2

f

Triangle

16

17

18

19

20

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1

Bsn. 2 *mp*

C. Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *mp*

Cb. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2-3 *p*

F Hn. 1

F Hn. 2-3

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. *mp*

C Bs. *mp*

Str. Bs. *mp*

Harp. *mp*

Timp.

Mall. Glockenspiel *mp*

Perc. 1

Perc. 2

Dr. Set. *sf*

21 22 23 24 25

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set.

26

27

28

29

30

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1, Bsn. 2, C. Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Ch. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Hp., Timp., Mall., Perc. 1, Perc. 2, and Dr. Set. The score spans five measures, numbered 36 to 41 at the bottom. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

This musical score is for the piece "THE CROWN OF THE DOLOMITES". It is a full orchestral score with a large percussion section. The score is divided into measures 42, 43, 44, 45, and 46. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bsn.), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (Cb. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), French Horns 1 and 2-3 (F Hn. 1, F Hn. 2-3), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Euphonium (C Euph.), Contrabass (C Bs.), Stripped Bass (St. Bs.), Harp (Hp.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr. Set). The score includes various dynamic markings such as *p*, *mf*, *sf*, *fp*, and *pp*. Performance instructions include "Mute (cup)" for trumpets and "Anvil" and "Cowbell (Neck)" for percussion. The percussion part features a HiHat and a Dr. Set. The score is written in a key signature of one sharp (F#) and a common time signature (C).

42

43

44

45

46

47

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set.

51

sf

p

mf

mp

fz

Susp. Cym.

This page of the musical score, page 11, covers measures 54 through 60. The score is for a large symphony orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1 and 2-3, Horns (First, Second-Third), Trombones 1 and 2-3, Euphonium, Contrabass, Strachey Bass, Harp, Timpani, Mallets, and Percussion 1-2 and Drums. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 54 and ends at measure 60. A rehearsal mark '59' is located at the top right of the page. The woodwinds and strings play a melodic line starting in measure 54, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in measures 58 and 59. The score is written in a standard musical notation style with various dynamics and articulation markings.

This page of a musical score, numbered 12, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (Cb. Clar.), Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3), French Horn 1 (F. Hn. 1) and French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1) and Trombones 2-3 (Tbn. 2-3), Contrabass Trombone (C. Euph.), Contrabass (C. Bs.), and Subcontrabass (St. Bs.). The Percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a drum set (Dr. Set). The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "Senza sord." and "à 2". The page is divided into measures numbered 61 through 68.

61

62

63

64

65

66

67

68

69

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Cb. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* Senza sord. *fp* *f*

Tpt. 2-3 *f* Senza sord. *fp* *f*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Hp. *f*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Dr. Set.

69 70 71 72 73 74

rit.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Str. Bs.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set.

fp

mf

81 **Maestoso** molto rit.

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1
Bsn. 2
C. Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
St. Bs.
Hp.
Timp.
Mall.
Perc. 1
Perc. 2
Dr. Set.

81 82 83 84 85 86 87

a tempo *tr* *molto rit.* 92 *a tempo*

Picc. *fp* *tr* *fp* *f* *ff*
 Fl. 1-2 *fp* *tr* *fp* *f* *ff*
 Ob. 1-2 *fp* *tr* *fp* *f* *ff*
 E. Hn. *fp* *tr* *fp* *f* *ff*
 Bsn. 1 *f* *f*
 Bsn. 2 *f* *f*
 C. Bsn. *f* *f*
 Clar. 1 *fp* *tr* *fp* *f* *ff*
 Clar. 2 *fp* *tr* *fp* *f* *ff*
 Clar. 3 *fp* *tr* *fp* *f* *ff*
 Bs. Clar. *f* *f*
 Cb. Clar. *f* *f*
 A. Sax. 1 *fp* *tr* *fp* *f* *ff*
 A. Sax. 2 *fp* *tr* *fp* *f* *f*
 T. Sax. *f* *f*
 B. Sax. *f* *f*
 Tpt. 1 *f* *f* *ff*
 Tpt. 2-3 *f* *f* *ff*
 F Hn. 1 *ff* *f*
 F Hn. 2-3 *ff* *f*
 Tbn. 1 *f* *f*
 Tbn. 2-3 *f* *f*
 C. Euph. *f* *f*
 C. Bs. *f* *f*
 St. Bs. *f* *f*
 Hp. *mf*
 Timp. *f* *f*
 Mall.
 Perc. 1 *mf* Cym. à 2 *mf* Windchimes
 Perc. 2 *f* *mf*
 Dr. Set Tam-Tam *mf* Tam-Tam

88 89 90 91 92 93

Adagio tranquillo ♩ = 80

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1, Bsn. 2, C. Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Cb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Hp., Timp., Mall., Perc. 1, Perc. 2, and Dr. Set. The score spans measures 94 to 100. The tempo is Adagio tranquillo with a metronome marking of ♩ = 80. The key signature is B-flat major. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords.

94

95

96

97

98

99

100

102

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Hp.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set.

101 102 103 104 105 106 107 108 109

- THE CROWN OF THE DOLOMITES -

112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1, Bsn. 2, C. Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Cb. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Euph., C Bs., St. Bs., Hp., Timp., Mall., Perc. 1, Perc. 2, and Dr. Set. The score spans measures 110 to 116. Measure 112 is the starting point of this page. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include 'Mute (cup)' for trumpets and 'Cowbell (Neck)' for percussion. The percussion part features a complex rhythmic pattern with cowbells and a xylophone entry in measure 115. The woodwinds and strings play sustained chords and melodic lines, with some woodwinds having intricate passages.

110

111

112

113

114

115

116

Picc. *dim.* *pp*

Fl. 1-2 *dim.* *pp* *mp* *a 2*

Ob. 1-2 *dim.* *pp* *mp* 1.

E. Hn. *dim.* *pp* *mp*

Bsn. 1 *dim.* *pp* *mp*

Bsn. 2 *dim.* *pp*

C. Bsn. *dim.* *pp*

Clar. 1 *dim.* *pp* Solo *mp*

Clar. 2 *dim.* *pp*

Clar. 3 *dim.* *pp*

Bs. Clar. *dim.* *pp*

Cb. Clar. *dim.* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *dim.* *pp*

Tpt. 2-3 *dim.* *pp*

F Hn. 1 *pp*

F Hn. 2-3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2-3 *p* *pp*

C Euph. *p* *pp*

C Bs. *p* *pp*

St. Bs. *p* *pp*

Hp. *p*

Timp.

Mall. *dim.* *pp*

Perc. 1

Perc. 2 Windchimes *p*

Dr. Set.

rit. a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1 and 2-3, Euphonium, and Baritone. The percussion section includes Harp, Timpani, Mallets (with Glockenspiel), Percussion 1 and 2, and Drum Set. The score spans measures 126 to 134. Dynamics include *mp* and *mf*. Performance markings include *rit.* and *a tempo*. A fermata is present over the final measure of the woodwind parts.

musical score for orchestra, measures 135-144. Instruments include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn., Clar. 1-3, Bs. Clar., Cb. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-2, Tbn. 1-3, C Euph., C Bs., St. Bs., Hp., Timp., Mall., Perc. 1-2, and Dr. Set. Dynamics include *f*, *fp*, *mp*, *p*, and *sf*. Performance instructions include *molto rit.*, *Senza sord.*, *Windchimes*, and *Tubular Bells*.

135

136

137

138

139

140

141

142

143

144

Grandioso $\text{♩} = 70$

145 146 147 148 149 150 151 152

Vivace finale ♩ = 120

153

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Cb. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

C Bs. *ff*

St. Bs. *ff*

Hp.

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Dr. Set. *ff*

Bs. Dr. *ff*

153 154 155 156 157 158 159

This page contains the musical score for measures 160 to 166 of the piece "THE CROWN OF THE DOLOMITES". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Cb. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Euph.
- C Bs.
- St. Bs.
- Hp.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Dr. Set.

Key performance markings include *ffzpp* and *ff*. The Harp part includes a specific voicing: *Ab-Maj*. The score is divided into measures 160 through 166, with a *ff* marking at the beginning of measure 161.

160

161

162

163

164

165

166

Picc. *sfzpp* *f* *ff*
 Fl. 1-2 *sfzpp* *f* *ff*
 Ob. 1-2 *sfzpp* *f* *ff*
 E. Hn. *sfzpp* *f* *ff*
 Bsn. 1 *sfzpp* *f* *ff*
 Bsn. 2 *sfzpp* *f* *ff*
 C. Bsn. *sfzpp* *f* *ff*
 Clar. 1 *sfzpp* *f* *ff*
 Clar. 2 *sfzpp* *f* *ff*
 Clar. 3 *sfzpp* *f* *ff*
 Bs. Clar. *sfzpp* *f* *ff*
 Cb. Clar. *sfzpp* *f* *ff*
 A. Sax. 1 *sfzpp* *f* *ff*
 A. Sax. 2 *sfzpp* *f* *ff*
 T. Sax. *sfzpp* *f* *ff*
 B. Sax. *sfzpp* *f* *ff*
 Tpt. 1 *sfzpp* *f* *ff*
 Tpt. 2-3 *sfzpp* *f* *ff*
 F Hn. 1 *sfzpp* *f* *ff*
 F Hn. 2-3 *sfzpp* *f* *ff*
 Tbn. 1 *sfzpp* *f* *ff*
 Tbn. 2-3 *sfzpp* *f* *ff*
 C Euph. *sfzpp* *f* *ff*
 C Bs. *sfzpp* *f* *ff*
 St. Bs. *sfzpp* *f* *ff*
 Hp. *f* *ff*
 Timp. *ff*
 Mall. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Dr. Set. *mf* *ff*

167 168 169 170 171 172 173